

Hudson Catholic Regional High School  
Summer Reading Assignment  
**Freshmen**

Incoming students must read the following novels before the first day of school:

**ALL STUDENTS (Including De LaSalle Scholars):**

1. *A Study in Charlotte* by Brittany Cavallaro.
2. CHOICE - Independent Reading (Restrictions: 200+ pages, CANNOT be a movie or a book that was read in middle school - i.e. *The Outsiders* or *The Pact*). This book should be age appropriate.
  - a. Suggested Titles:
    - i. *The Cruel Prince* by Holly Black
    - ii. *Love, Hate, and Other Filters* by Samira Ahmed
    - iii. *American Panda* by Gloria Chao
    - iv. *Down and Across* by Arvin Ahmadi
    - v. *Layover* by Amy Anderson and Emily Meyer

○ Assessments:

- Summer Reading Form – See attached Google Doc. **DUE ON THE FIRST DAY OF SCHOOL**
- Students will be given an exam on these works during the first few weeks of school

**De LaSalle Scholars ONLY:** In addition to the assignment ABOVE

*Tigerlily* by Jodi Lynn Anderson

○ Assessments:

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Hudson Catholic Regional High School  
Summer Reading Assignment  
**Sophomores**

Incoming students must read the following novels before the first day of school:

**ALL STUDENTS (Including De LaSalle Scholars):**

- CHOOSE TWO of the following books:
  - *The Help* by Kathryn Stockett
  - *The House on Mango Street* by Sandra Cisneros
  - *A Raisin in the Sun* by Lorraine Hansberry
  - *For Whom the Bell Tolls* by Ernest Hemingway
- Assessments:
  - Summer Reading Form – See attached Google Doc. **DUE ON THE FIRST DAY OF SCHOOL**
  - Students will be given an exam on these works during the first few weeks of school

**De LaSalle Scholars ONLY:** In addition to the assignment ABOVE

*The Catcher in the Rye* by J.D. Salinger

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Hudson Catholic Regional High School  
Summer Reading Assignment  
**Juniors**

**ALL STUDENTS (Including De LaSalle Scholars):**

- CHOOSE **TWO** of the following books:
  - *The Curious Incident of the Dog in the Night-Time* by Mark Haddon
  - *Great Expectations* by Charles Dickens
  - *Dr. Jekyll & Mr. Hyde* by Robert Louis Stevenson
  - *Pride and Prejudice and Zombies* by Seth Graham-Smith
- Assessments:
  - Summer Reading Form – See attached Google Doc. **DUE ON THE FIRST DAY OF SCHOOL**
  - Students will be given an exam on these works during the first few weeks of school

**De LaSalle Scholars ONLY:** In addition to the assignment ABOVE

- CHOOSE **ONE**:
  - *Wuthering Heights* by Emily Bronte
  - *Jane Eyre* by Charlotte Bronte
- Assessments:
  - Summer Reading Form – See attached Google Doc. **DUE ON THE FIRST DAY OF SCHOOL**
  - Students will be given an exam on these works during the first few weeks of school

Hudson Catholic Regional High School  
Summer Reading Assignment  
**Seniors (Not including De LaSalle Scholars)**

ALL STUDENTS:

*Outliers* by Malcolm Gladwell

OR

*The Secret to Success*— Eric Thomas

- Free book link:

[https://d358g57815banh.cloudfront.net/jK6vP2ZN3L95D\\_VX7Ra87I4Ks2WL8gT.pdf](https://d358g57815banh.cloudfront.net/jK6vP2ZN3L95D_VX7Ra87I4Ks2WL8gT.pdf)

○ Assessments:

- Summer Reading Form – See attached Google Doc. **DUE ON THE FIRST DAY OF SCHOOL**
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ALL STUDENTS:

○ REVISE and finalize your **College Application Essay**

- You need an essay in response to one college application prompt—from the Common App or from the college of your choice. You should consider it a 650-word limit.
- **DISCLAIMER: Try to avoid responding to question #1 as we are looking for you to “separate yourself from the pack.”**

Hudson Catholic Regional High School  
2018-2019 Prerequisite Summer Reading Assignment  
Seniors - Advanced Placement Literature & Composition

This year I have assigned four works, an essay and a resume. With one work there is an associated assignment to complete. For the others, you are required to keep a dialectical journal. These works will require a close, thoughtful initial reading followed by (at least) re-readings of selected passages throughout. As you read, keep in mind my expectation that you will be spending significantly more time and thought per page assigned than you are most likely used to doing.

There are five books you will need for these assignments:

NONFICTION

Foster, Thomas C. *How to Read Literature Like a Professor*  
Stamper, Kory. *Word by Word: The Secret Life of Dictionaries.*

FICTION

Powers, Kevin. *The Yellow Birds*  
Woolf, Virginia. *Mrs. Dalloway*  
Wright, Richard. *Native Son*

- Please obtain your own copies of these books as your own copy will allow you to mark in the margins of the text, which will be helpful as you read and, later on, when you are reviewing and writing about the work.
- Please read and annotate *How to Read Literature Like a Professor* AND *Word by Word: The Secret Life of Dictionaries* first.

### College Application Essay

You need an essay in response to one college application prompt—from the Common App or from the college of your choice. You should consider it a 650-word limit.

- **DISCLAIMER: Try to avoid responding to question #1 as we are looking for you to “separate yourself from the pack.”**

### Resume

The purpose of this document is to have in one place all your activities and accomplishments to give to people you want to write recommendation letters for you. If you look online or in a bookstore, you can find tons of advice on how to construct a resume, ranging from tips on organization to guidelines on formatting. You should include such information as the following:

- a. General contact information (and time to get rid of e-mail addresses like IMAcutebanana@yahoo.com)
- b. Brief high school information (GPA, class rank – stuff you can find later)
- c. Goal statement
- d. Your activities
- e. Positions of leadership
- f. Awards and honors
- g. Volunteer experience
- h. Work experience (employment history)
- i. Special skills and/or interests

### Dialectical Journal

Please maintain your dialectical journal (or any form of note-taking you choose) for the remaining three works of literature in anticipation of classroom activities, projects, and quizzes. All notes may be used on quizzes. Enjoy!

The dialectical journal encourages active, thoughtful, and critical reading. Maintaining the journal depends on readers learning how to respond to their reading in an efficient and somewhat systematic manner. Below is printed a short example of typical dialectical journal entries. If you choose to use this method, I strongly suggest you develop a shorthand system that will remind you at a glance as to why you noted the particular passage, i.e., √=important, remember this; !=something striking, a theme verbalized, etc.; ?=huh? I don't get it, ask about this; and so on. Make sure to write something beyond the shorthand symbol. Try to note the literary significance, i.e., characterization, theme, symbolism, motif, setting, etc. All notes may be used in the event of quizzes.

Dialectical Journal Sample: After reading the first few pages of *Heart of Darkness*

PASSAGE/PAGE #	SIGNIFICANCE	ANALYSIS/QUESTIONS/REACTIONS
<p>Description of Marlow—“He had sunken cheeks, a yellow complexion, a straight back, an ascetic aspect, and, with his arms dropped, the palms of his hands outwards, he resembled an idol.” p. 1</p>	<p>?? He looks like a Buddha, or someone enlightened</p> <p>√ Talking about England? Why?</p>	<p>What has he been enlightened about?</p> <p>Notice light and dark motif beginning. Why does he describe England this way?</p>
<p>Looking up the Thames (pronounced Tams) “‘And this also,’ said Marlow suddenly, ‘has been one of the dark places of the earth.’”</p> <p>“‘He had to live in the midst of the incomprehensible, which is also detestable. And it has a fascination, too, that goes to work on him. The fascination of the abomination—you know. Imagine</p>	<p>!! Talking about experience of early invaders of England. This is the beginning of Marlow’s story.</p>	<p>What is the “fascination of the abomination? What kind of abomination?</p>

the growing regrets, the longing to escape, the powerless disgust, the surrender, the hate.’’		
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Consult these resources for note taking and annotating as you read.

Even if you have a method for taking notes as you read, here are three resources that you really should look at. Remember, reading, understanding, and implementing these note taking ideas will take time, but it will take much less time than trying to do this work and all subsequent work without a method for taking notes while you read.

Resource 1: [Note Taking Method \(The flip out chart is a great idea\)](#)--This is a good resource. Stick with it through her recommendations for highlighters. What comes after is quite helpful.

Resource 2: [Annotating a novel](#)

Resource 3: [Cornell College](#)

Resource 4: [Owl Purdue Writing Lab](#)