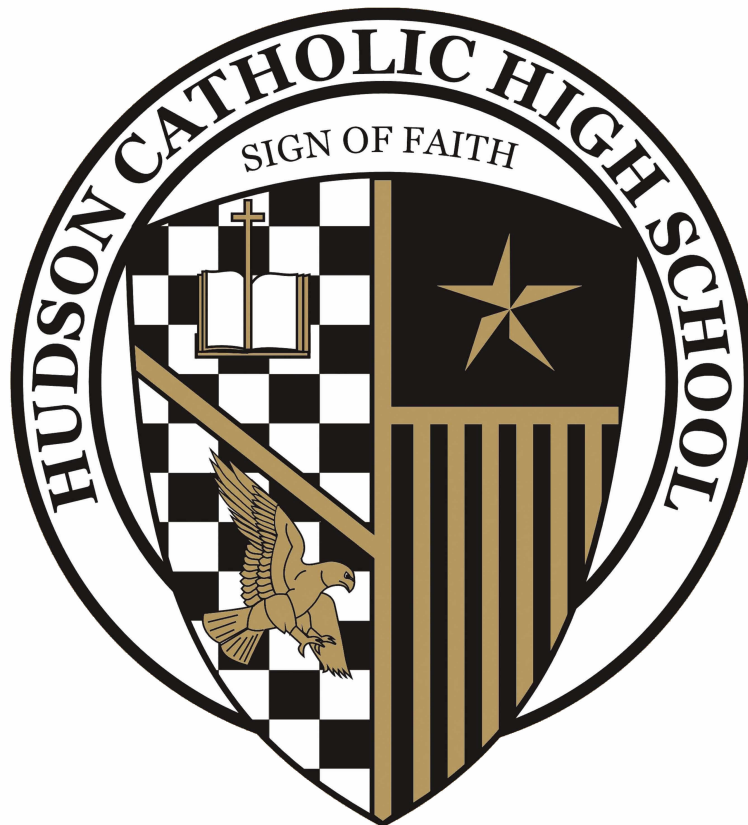


**Hudson Catholic Regional
High School
Course Selection Catalog
2018-2019**



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Mission Statement

The mission of Hudson Catholic Regional High School, a Lasallian college preparatory school serving a diverse community, is to educate the students entrusted to our care through a comprehensive and demanding curriculum complemented by an integrated program of extracurricular activities emphasizing spiritual, social and physical values, designed to encourage individual development and responsibility to the community.

Introduction

This academic catalog is published to help all concerned parties during the course selection process for the 2018 - 2019 school year. Everyone should be sure to review and understand this information completely in preparation of selection of courses for next year. Wise choices demand a realistic appraisal of the student's past records, present aptitude and future goals.

Parents/guardians, teachers, counselors, administrators, and students all have roles to play in this process of course selection. Present teachers can offer realistic advice about future courses based on what they have observed of the student in their classes. Teachers of the courses being considered can advise about the requirements of their classes and the performance standards they hold. The school counselors are well-informed about general college and career requirements, while administration can offer supervisory guidance as to whether a student's course of studies appears consistent with a college preparatory curriculum and his or her own academic record. Please keep in mind that all course selections are subject to course enrollment and teacher availability.

This catalog includes a list of the required and elective classes that will be offered in the new school year if numbers warrant. Accelerated courses are listed as Honors or Advanced Placement (AP). The national AP Program provides an opportunity for students to pursue college-level studies while at Hudson Catholic. Based on the outcome of a national examination, these students may receive university level credit for high school courses that carry the AP designation. Students taking AP courses learn those subjects at a more sophisticated and analytical level, greater depth, and with more intensity. For these courses, certain prior qualifications, including grade average in the subject area and teacher/departmental approval are required.

Students will meet with their school counselor prior to finalizing their course selection. Parents will receive a listing of their child's course selection with the final report card.

Saint Peters University Courses

St. Peter's University Special Programs for Credit (SPFC) allows students the opportunity to take one (1) 100-level college course per semester and earn credits that may be used when entering a college or university. Courses are offered at a rate of \$225 per class and are offered during the school day. Students enrolled in SPU courses will be held responsible for making all class work up that they have missed, as they will miss a portion of the school day in order to take the SPU course. Additionally, as the St. Peter's University calendar differs from Hudson Catholic's, it is important that participating students are attentive to scheduling differences. Registration for courses at Saint Peter's University is completed separately from the Hudson Catholic course selection process.

GRADUATE PROFILE

Upon graduation from Hudson Catholic, the student will:

- Demonstrate critical and logical thinking skills:
 - necessary to access and critically evaluate information;
 - focused on the solving of theoretical moral and practical problems.
- Evidence the fundamental literacy, technology, and numeracy skills:
 - to pursue appropriate advanced education;
 - to understand their potential as life-long learners;
 - to communicate effectively in various professional and social circumstances.
- Manifest the core Lasallian value of respect:
 - for personal self-worth;
 - for others in their diversity and uniqueness;
 - for the sacredness of all life;
 - in concrete actions of service to the local and global community.
- Be formed in the Lasallian heritage of education within the Catholic and humanist traditions and so be able to demonstrate:
 - knowledge of the teaching, tradition and values of the Church
 - commitment to personal and communal prayer and worship
 - facility for growth across the various dimensions of life.

Graduation Requirements

Students must successfully complete the following minimum course requirements in our college preparatory program of studies. Freshmen, sophomores and juniors are required to carry seven major subjects each semester. Seniors are required to carry six major subjects each semester.

All students are required to complete the following:

English: 4 years

Religious Studies: 4 years

Mathematics: 3 years

Social Studies: 3 years

Lab Science: 3 years

World Languages: 2 years

Physical Education/Health: 2 semesters

Visual/Performing Art Education: 2 semesters

Additional Electives: 5 years

ADVANCED PLACEMENT AND HONORS COURSE POLICY

Advanced Placement (AP) Courses are designed to meet the needs of students who want an advanced college preparatory curriculum and have a high level of responsibility, interest, aptitude and achievement. These course principles and concepts are explored in greater depth, and more independent work is expected of the student. At Hudson Catholic Regional, registration for an AP involves several steps: (1) the student must meet the prerequisite requirements, (2) the student must read and agree to our AP policy, and (3) the student must be recommended by his/her current teacher within the department.

It is important that students make careful decisions about course selection. Once a student has selected an AP course, he/she may not drop the class.

The following conditions must be agreed to before a student may register for any AP course:

1. AP courses are college level courses and require considerably more homework and studying than an honors course. Work will be assigned and will be graded accordingly.
2. No student will be registered for an AP course unless he/she meets all prerequisites and has obtained required recommendations or approvals.
3. Any student who registers for an AP course during registration will be required to remain in the course until the completion of the course.
4. Students enrolled in any AP class will have the opportunity to take the AP exam in the spring. Students who need financial assistance when registering for the AP exam should see the AP coordinator, Mr. Phil Gazzale, Dean of Operations.
5. Please be aware that prerequisite requirements are instituted not to keep students out of a class, but to provide students with a solid foundation to be successful in a class.

2018-2019 COURSE DESCRIPTIONS

ENGLISH DEPARTMENT COURSES

121 Honors American Literature*

Credits 5.0

Grade 10

This course is a challenging course that covers various pieces of drawn from American Literature. Students will examine classic and contemporary works by a variety of authors. Writing skills will be honed through the production of longer paragraphs and essays that will help students become more proficient in grammar, vocabulary, and usage. Independent reading for enjoyment is a vital component of this course. It will be assumed that since this is an honors course, the students will be knowledgeable in correct writing techniques. It will also be assumed that they are motivated and ready to face the challenge that awaits them. A term project will be required consisting of each student creating an original short story complete with a well developed plot, characters, theme and effective use of other literary techniques. *Requires recommendation of Comparative Literature teacher*

123/129 American Literature

Credits 5.0

Grade 10 – Required Course

This course surveys American Literature from its origins to today and, in the process, continues the in-depth study of literature and language begun in Comp Lit. Students examine works of classic and contemporary American authors. Writing skills continue to be honed through the production of longer paragraphs and essays that help students become more proficient in grammar, paragraph development and usage. In addition, independent reading for enjoyment is a vital part of the course.

131 Honors British Literature*

Credits 5.0

Grade 11

This course focuses on the expansion of critical thinking skills within a demanding writing based curriculum. By integrating argumentative, creative, and theses based essays, students will prepare for college level assessment. The development of public speaking skills and use of advanced vocabulary will also be a primary focus. Novels will include a diverse selection from a variety of British authors ranging from Anglo-Saxon Period to the Modern Period. SAT prep will be an integral component of this course. *Requires recommendation of American Literature teacher*

133/135 British Literature

Credits 5.0

Grade 11 – Required Course

This course builds on the critical, creative and basic skills developed in Comp Lit and American Lit by integrating language arts study in a survey of British literature. The selections range from the Anglo-Saxon Period to the Modern Period. Critical reading once again centralizes the development of writing, thinking, viewing, listening, and speaking skills and vocabulary development. A strong, self-scrutinizing attitude is fostered in writing assignments. Sentence- structure, paragraph form, and grammar are emphasized in extended pieces of exposition, description, argumentation and narrative. SAT prep will be an integral component of this course.

111 Honors Comparative Literature*

Credits 5.0

Grade 9

Honors Comparative Literature is a challenging course that will introduce the students to the fundamentals of writing and grammar as well as exploring traditional and contemporary literature in a variety of literary genres. The course will mainly focus on the three major types of literature: drama, poetry, and prose. Material that will be covered ranges from the works of Shakespeare to Poe to the contemporary and local literature of Walter Dean Meyers. Students will be asked to express their opinions on the material in a mixture of examinations consisting of oral presentations, projects, quizzes,

* *Honors course can be taken in place of the required regular course*

tests, papers, homework and in-class activities. *Placement by entrance test scores and previous academic record*

115/117 Comparative Literature

Credits 5.0

Grade 9 – Required Course

This course introduces students to various types of vibrant literature, including the novel, short story, poetry, nonfiction and drama. The literature functions as a point of focus for developing thinking, speaking, viewing, vocabulary, listening and writing skills. Writing experiences are designed to develop growth in sentence-structure, grammar, mechanics and creativity. Throughout all freshman language arts activities, emphasis is placed on developing the kinds of critical thinking skills necessary for success in college. Students are placed in appropriate groups according to their previous academic records and the entrance exam.

140 Advanced Placement (AP) English Literature*

Credits 5.0

Grade 12

The Advanced Placement Literature course is designed to engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts and extensive writing, students will deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. Since an Advanced Placement course is an introductory college course, the work is quite demanding. The optional AP exam provides the opportunity to earn college credits or placement. Considerable summer reading is required. *Requires either English teacher recommendation or instructor approval*

146 Honors World Literature*

Credits 5.0

Grade 12 – Required Course

The Honors World Literature course is designed to engage students in the critical analysis of multiculturalism across all literary genres. The curriculum is intended to introduce students with a diverse range of texts, encouraging the acceptance and appreciation of other cultural backgrounds. Students will dissect and react to a variety of texts in a formal setting which will prepare them for college-level and real world tasks. With a significant emphasis on MLA writing and formal oral-presentations, students will develop writing and research skills necessary for post-high school endeavors.

155 World Literature

Credits 5.0

Grade 12 – Required Course

World Literature is a course in multi-cultural literature, which includes works by authors in all literary genres. These selections are organized by culture and chronology to present the literature of the world in a cultural and historical context. Emphasis is given to the unique and varied cultural expressions found in literature. Students express thoughts and ideas orally and through a writing program, which is coordinated with the literature. Research skills, expository writing, and the research paper are stressed in the writing program. The systematic study of grammar- review and a program of vocabulary development extend and support the writing program and strengthening of oral language expression.

MATHEMATICS DEPARTMENT COURSES

410 Honors Algebra 1*

Credits 5.0

Grade 9

Honors Algebra 1 is a required full-year course designed to meet the needs of students who have demonstrated high math ability. The course is designed to further develop the student's problem-solving skills through the analysis of properties of real numbers, equations, inequalities, polynomials and their

* *Advanced Placement or Honors course can be taken in place of the required regular course*

factors, quadratics and functions. In addition, some exercises will challenge the student to demonstrate insight into the logic of mathematics. *Placement by entrance test scores and previous academic record*

414/412 Algebra 1

Credits 5.0

Grade 9 – Required Course

The course covers the basic properties of real numbers, order of operations, reflexive, commutative, and distributive laws. Solutions of first degree equations, inequalities, polynomials, and operations on polynomials are treated. Polynomials and their factors as well as computational procedures of rational expressions are also covered. Solutions to simple systems of equations and the graphing of such solutions are thoroughly covered. Problem solving techniques are integrated throughout the course with an emphasis on structuring the equation to solve the problem. The course closes with a study of quadratic equations and their solution by factoring and use of the quadratic formulas.

430 Honors Algebra 2/Pre-Calculus*

Credits 5.0

Grade 11

This course is designed for the student who wishes to study mathematics in depth and will later pursue higher levels of mathematics. Topics covered in algebra include systems of linear equations and inequalities, polynomials, rational expressions, radical and complex numbers. Topics included in geometry include points, lines, planes, angles, parallel lines and planes, congruent triangles, similar polygons and circles. *Prerequisite: Honors Geometry/Trigonometry; requires departmental approval*

432/434 Algebra 2

Credits 5.0

Grade 11 – Required Course

The second-year algebra course is required for all students with a general mathematical ability. It is a college preparatory course offered with the intent of giving the student proficiencies in the use of real numbers, solving linear equations and their application to word problems, graphing, inequalities, the solution of polynomial and quadratic equations. SAT prep will be an integral component of this course. *Prerequisite: Geometry*

455 Honors Calculus

Credits 5.0

Grade 12

Main areas include: the theory of elementary functions, the differential calculus, & the integral calculus. *Prerequisite: Honors Trigonometry/Pre-Calculus or Honors Algebra 2/Pre-Calculus; requires departmental approval*

421 Honors Geometry/Trigonometry*

Credits 5.0

Grade 10

The course will accelerate through Euclidian Geometry including lines, angles, parallel lines, perpendicular lines, congruent triangles, polygons, quadrilaterals, similar polygons, circles, areas and volumes of various geometric figures in both two and three dimensions. The course will also include course information from Trigonometry. *Prerequisite: Algebra 1 or Honors Algebra 1 (minimum grade of 85%); requires departmental approval*

422/424 Geometry

Credits 5.0

Grade 10 – Required Course

Students are introduced to Euclidian Geometry, its theoretical and practical aspects. Topics covered include lines, angles, parallel lines, perpendicular lines, congruent triangles, polygons, quadrilaterals, similar polygons, circles, areas and volumes of various geometric figures in both two and three dimensions. Emphasis is placed on development of the structure of geometry from axioms and theorems. *Prerequisite: Algebra 1*

444 Math 4

Credits 5.0

Grade 12

This course covers the essential concepts and skills of algebra and problem solving, which are needed for further study of mathematics in college. Topics covered included sets, the real number system, linear equations, quadratics and functions, systems of linear equations, mathematical systems. *Prerequisite: Algebra 2*

462 Probability and Statistics

Credits 5.0

Grade 12

Probability and Statistics is an activity-based introduction to statistics that emphasizes working with data, graphs, and statistical ideas. Students are expected to develop and present professional quality statistical analyses. Course content includes theory of probability, description of statistical measurements, sampling and experimental design, probability distributions, and statistical inference. *Prerequisite: Algebra 2*

440 Honors Trigonometry/Pre-Calculus*

Credits 5.0

Grade 12

This course is designed to meet the needs of students who are talented in mathematics and intend to attend college. The course consists of an in-depth study of the algebra of functions. It investigates the behavior and the properties of mathematical relationships in the two variables. Techniques to analyze and graph relationships are presented, including domain, range, intercepts, symmetry, shifts, and reflections. The second half of the course familiarizes the students with the fundamentals of trigonometry. Topics covered include: trigonometric functions, circular functions, inverse circular functions and their applications to problems involving right triangles; identities; laws of sines and cosines. SAT prep will be an integral component of this course. *Prerequisites: Algebra 2 (minimum grade of 92%); requires departmental approval*

443 Trigonometry

Credits 5.0

Grade 12

Trigonometry is designed for the higher student who is not yet prepared for Calculus or Pre-Calculus but who plans on taking math in college. The course consists of a review of Algebra, the solving of inequalities, followed by the study of functions and their graphs. Trigonometry is discussed in depth. Topics covered include: trigonometric functions, circular functions, inverse circular functions and their applications as well as Heron's formula. *Prerequisite: Algebra 2 (minimum grade of 85%); requires departmental approval*

PHYSICAL EDUCATION AND HEALTH COURSES**017 Physical Education/Health 1**

Credits 2.5

Grade 9 - Required Course

This course is designed to introduce students to various team sports. Students are offered the opportunity to learn the history, rules, terminology, strategy and basic skills of each sport covered during the course. Throughout the semester, students will assume the role of the coach, the official, and the player. Health 1 deals with the following topics: smoking, alcohol, drugs and nutrition.

022 Physical Education/Health 2

Credits 2.5

Grade 10 - Required Course

Physical Education II continues with the concept of team play in athletics as well as an introduction to the conditioning process. The student is encouraged to work on individual skills in all activities to find out what type of conditioning process is best. Health 2 deals with the following topics: driving privileges,

* *Honors course can be taken in place of the regular course*

traffic control devices, driving rules and regulations, defensive driving, adverse highway conditions and handling emergencies, buying and insuring a car, AIDS education and conditioning for life.

RELIGIOUS STUDIES DEPARTMENT COURSES

833 Sacraments/Morality

Credits 5.0

Grade 11 – Required Course

In the first semester students will explore the seven sacraments of the Roman Catholic Church in depth and understand the sacraments as the definitive way that Jesus remains present to the Church and the world today. Students will learn about the sacraments and understand the benefit from their graces. The second semester provides a foundation for Christian morality as it examines virtues, conscience, and sin. The teachings of Scripture, Jesus, and the Church provide the basis for a moral decision-making process which students are encouraged to use with real-life moral issues. Adolescents are encouraged to become persons of character and aid in building communities where living morally is the norm. The text chosen provides many opportunities to apply the teachings of the Church to everyday situations. This course will be heavily discussion oriented thus providing the students with an opportunity to share their own perspectives in light of the Church's teachings. Additionally, all students in eleventh grade are required to complete 15 hours of community service.

852 Peer Ministry*

Credits 5.0

Grade 11 – *Application Required*

This course consists of in-class lectures, group work and discussion, training and orientation through weekend long workshops and retreats. A minimum of one full year of in-service ministry to the school community is required. It provides the school with a team of students able to minister in the areas of retreats, days of recollection, service programs, liturgies, social events and other areas of community needs. It is intended for students who seek a greater personal involvement in the life of the school and who wish to share their gifts, talents and religious faith with peers. It requires a commitment to the program, to the individual student's own professed religion and to the Christian principles of service and prayer. Additionally, all students in eleventh grade are required to complete 15 hours of community service. *Requires grade average of 85% and instructor approval*

870 Jesus Christ the Source of Salvation/Church History

Credits 5.0

Grade 10 – Required Course

The first semester of the sophomore curriculum will focus on the Paschal Mystery of Jesus Christ. Students will come to understand all that God has done for us through his Son. Students will learn that for all eternity, God has planned for us to share eternal happiness with Him, which is accomplished through the redemption Christ won for us. They will also be introduced to what it means to be a disciple of Christ. The second semester curriculum will focus on Christ's mission carried out in the Church. Students will understand that in and through the Church, they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by Him through the Holy Spirit. They will come to know that the Church is the living Body of Christ in the world today. Students will learn not so much about events in the life of the Church but about the sacred nature of the Church. Additionally, all students in tenth grade are required to complete 10 hours of community service.

860 God's Revelation to the World/Mission of Jesus Christ

Credits 5.0

Grade 9 – Required Course

The first semester of the freshman curriculum will examine the revelation of Jesus Christ in Sacred Scripture. Through their study of the Bible, students will come to encounter the living Word of God, Jesus Christ. They will learn about the Bible and its value to people throughout the world. They will learn how

* *Peer Ministry can be taken in place of Sacraments/Morality*

to read the Bible and will become familiar with the major sections and books of the Bible. Particular attention will be given to the Gospels, where students may come to know and love Christ more personally. The second semester curriculum will introduce students to the mystery of Jesus Christ. In this half of the course, students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning who Jesus is, the students will learn who He is calling them to be. Additionally, all students in ninth grade are required to complete 5 hours of community service.

843 World Religions/Social Justice

Credits 5.0

Grade 12 – Required Course

The first semester of the senior curriculum the students examine those common bonds that the Great Religions of the world share with Christianity. While recognizing the differences of vision and religious practice among religions, the course encourages students to develop attitudes of understanding and respect for the beliefs and practices of others. It also discusses unhealthy aspects of religious observance, such as magic, emotional dependence on cults and sectarian violence. While primary emphasis is given to Hinduism, Buddhism, Islam and Judaism, significant contributions from other religions are also examined. The second semester of the senior curriculum examines the lifestyles that allow Christians to fulfill the basic Christian vocation to carry on Christ's mission in our world. The married, single, religious and ordained lifestyles are discussed in light of the fidelity and commitment that mark God's own model of love. It also suggests practical ways of developing loving, intimate relationships, as well as parenting skills that are most appropriate for a Christian home. Additionally, all students in twelfth grade are required to complete 20 hours of community service.

SCIENCE DEPARTMENT COURSES

510 Honors Biology 1*

Credits 5.0

Grade 9

This course is designed to give the accelerated student an introductory program of studies in the fundamentals of Biology. Students examine such traditional topics as plant and animal classification, genetics, evolution, and basic laboratory techniques. *Placement by entrance test scores and previous academic record*

520/521 Biology

Credits 5.0

Grade 9 – Required Course

This course is designed to introduce the student to the basic structure, function and interaction of living things. Emphasis is placed on the molecular nature of biology and current trends in research. The laboratory experiments allow experience in the scientific method and technique while reinforcing concepts covered in the classroom. Strong graphic instruction and integration of new technology provide students with a visual description of complex processes. Math and Data labs link math to science.

529 Biology 2

Credits 5.0

Grades 11 and 12

This course will provide an overview of cell and molecular biology. Topics covered will include (but are not limited to) cellular functioning and composition, protein structure and function, basic molecular genetic mechanisms, the signaling pathways that control gene activity, bioinformatics as well as stem cell research. *Prerequisite: Chemistry and Biology (minimum grade of 85%); requires departmental approval*

530 Honors Chemistry*

Credits 5.0

Grade 10

Honors Chemistry is a one-year course that emphasizes an in-depth study of chemical topics, and involves a more rigorous and mathematically oriented curriculum. Development of the major concepts of

* *Honors course can be taken in place of the required regular course*

matter and the changes which matter undergoes, atomic structure, chemical bonding, chemical reactions, and behavior of solutions and gases is enhanced by laboratory experimentation, critical thinking, and problem solving activities. The laboratory component of the course introduces students to techniques that are specific to principles of chemistry. The course also helps to prepare students for Advanced Placement Chemistry. *Prerequisites: Algebra 1 and Biology (minimum grade of 85% in both); co-requisite: Honors Geometry/Trigonometry; requires department approval*

532/534 Chemistry

Credits 5.0

Grade 10 – Required Course

This full-year course has been developed to provide an understanding of the key concepts of Chemistry to the average math students. Topics include: atomic theory, mole concept, atomic structure, chemical bonding and principles of chemical reactions. *Prerequisites: Algebra 1 and Biology*

540 Advanced Placement Chemistry

Credits 5.0

Grades 11 and 12

AP Chemistry is a second year chemistry course that provides highly gifted students an opportunity to undertake a more comprehensive investigation. The key topics of study discussed in this course include: advanced chemical reactions, molecular geometry, thermodynamics, chemical equilibrium, kinetics, and electrochemistry. Since an Advanced Placement course is an introductory college course, the work is quite demanding and a considerable amount of summer work is required. Students will have the option to take the AP Chemistry examination in the spring. *Prerequisite: Honors Chemistry (minimum grade of 93%); co-requisite: Honors Algebra 2/Pre-Calculus or Honors Calculus; requires instructor approval.*

526 Environmental Science

Credits 5.0

Grades 11 and 12

This full-year elective course will introduce students to major ecological concepts & the environmental problems that affect the world in which we live. It explores the interactions within ecosystems, and focuses upon the interrelatedness of life on earth. In addition, students will learn about environmental problems such as land, water, and air pollution, habitat destruction, & explore practical alternatives for protecting the environment & moving toward a sustainable future. *Prerequisite: Chemistry*

527 Forensic Science

Credits 5.0

Grades 11 and 12

This full-year elective will introduce students to the methodology needed to identify & evaluate evidence in understanding the nature of the world & in solving societal problems. Critical thinking skills learned in Biology & Chemistry are emphasized, using the proper laboratory mechanics needed to evaluate evidence, understand how materials are collected & analyzed on a crime scene, & how to compare between the known & the unknown. Students will learn how various tests can be used to solve a crime & expand their ability to document what took place & how they arrive at their conclusions. *Prerequisite: Chemistry*

523 Honors Human Anatomy/Physiology**

Credits 5.0

Grades 11 and 12

This full-year course examines the anatomy and physiology of the human body. Topics include the following: the organization of the body, basic chemistry dealing with living systems, cell structure and function, genetic engineering, the gross and microscopic anatomy of various body parts, and the physiology of every body system. *Prerequisites: Chemistry and Biology (minimum grade of 85%); requires departmental approval*

545 Human Anatomy/Physiology

Credits 5.0

* *Honors course can be taken in place of the required regular course*

Grades 11 and 12

This full-year course examines the anatomy and physiology of the human body. Topics include the following: the organization of the body, the gross and microscopic anatomy of various body parts, and the physiology of every body system. *Prerequisites: Chemistry and Biology (minimum grade of 80%); requires departmental approval*

525 Honors Genetic Engineering/Histology

Credits 5.0

Grade 12

This full-year course deals with such topics as recombinant DNA, DNA sequencing, the Human Genome, and cloning and includes “wet labs” on DNA extraction and “virtual labs” on transgenic organisms. This offering also explores such topics as: the characteristics of the four main tissues types in the body, how these tissues are arranged to form the organs and systems of the body, the proper use of various types of microscopes, and the utilization of the latest microscopic techniques. The Internet will be used extensively to provide students with a “home” web page for use as a reference base, online textbook, virtual labs, and an atlas of microscopic images. The student will also use PowerPoint to create presentations and organize their work. *Prerequisite: Honors Human Anatomy/Physiology (minimum grade of 85%); requires departmental approval*

550 Honors Physics*

Credits 5.0

Grades 12

The main areas of concern during this two-semester course are light, sound, mechanics, thermodynamics, electricity, magnetism, and nuclear reactions. Mathematical and experimental treatments of these topics are critical to this course. *Prerequisites: Chemistry (Honors preferred) and Algebra 2 (minimum grade of 85%); co-requisite: Honors Pre-Calculus/Trigonometry or Honors Calculus; requires departmental approval*

552 Physics

Credits 5.0

Grade 12

This survey covers many of the standard topics in Physics such as mechanics, optics and electricity, but it is directed toward those students planning to major in a non-science field in college. *Prerequisites: Chemistry and Algebra 2 (minimum grade of 80%); co-requisite: Trigonometry; requires departmental approval*

541 Principles of Engineering Design

Credits 5.0

Grade 12

This course is designed for 12th grade students. It exposes students to the Engineering Design Process and how it relates to building and design. Students will have the opportunity to explore their creativity and imagination through hands-on activity, project-, and problem-based learning using principles of civil, electrical, biomedical, chemical, and materials engineering. They will have the opportunity to connect and combine ideas using previous knowledge and educated assumptions. Independent and collaborative work will be encouraged while discovering solutions to real world challenges. *Prerequisites: Algebra 1, Geometry, and Algebra 2 (minimum grades of 85%); co-requisites: a senior level Mathematics class and Physics or Honors Physics is preferred; requires departmental approval.*

* *Honors course can be taken in place of the regular course*

SOCIAL STUDIES DEPARTMENT COURSES

241 21st Century Issues

Credits 2.5

Grades 11 and 12

The specific topics covered in 21st Century Issues each year will vary widely to reflect the critical issues of the day. They will include, but in no way will be limited to: America's role in the post – Cold War World; nuclear proliferation and efforts to control it; U.S. policy toward its allies; U. S. policy toward developing nations; international economic relationships and problems; key issues in American defense policy; terrorism as an international issue; distinguishing news from propaganda in international relations; identification of ongoing "hot spots" in world affairs; identification of key figures in world politics; use of vocabulary involved in discussion of international developments.

280 Economics

Credits 5.0

Grades 11 and 12

The study of economics and marketing go hand in hand. The subjects deal with the process of planning, pricing, promoting, selling and distributing ideas, goods, or services to create exchanges that satisfy customers. This course is designed to introduce students to the foundations of economics and marketing. These foundations are business, management and entrepreneurship; communication and interpersonal skills, and professional development. Any student interested in pursuing a career in business should consider taking this course.

250 Advanced Placement European History

Credits 5.0

Grades 11 and 12

The Advanced Placement Program in European History covers the basic chronology of events from 1450 (the High Renaissance) to the present. Students are expected to demonstrate knowledge of this basic chronology and of major events and trends in the intellectual cultural, political-diplomatic, and social-economic history of modern Europe. In addition, students are expected to demonstrate an ability to analyze historical evidence and to express that understanding and analysis in writing. All students are required to take the Advanced Placement examination in European History, for which college credit and/or placement is given if a qualifying score is achieved. *Requires grade of 85% or higher in previous history courses and teacher recommendation*

253 Evolution of Fashion in History

Credits 2.5

Grades 11 and 12

The history of fashion is the history of people. This course provides an overview of the evolution of dress in civilization and the consideration of the influence of politics, religion, economics, visual arts and social mores on choice of dress. This course explores the social, psychological, and cultural aspects of dress and appearance including the relationship of dress to physical and social environments, aesthetic and personal expression, and cultural ideals and values.

254 The Holocaust

Credits 2.5

Grades 11 and 12

This course is designed to develop students' awareness of the causes of the Holocaust and the issues related to the concept of Genocide. It will trace the origins of the Holocaust, the root causes of World War II and other examples of Genocide including but not limited to the Armenian Genocide, the "Killing Fields" of Cambodia, and the most recent issues in the former Yugoslavia. Students will be required to analyze data concerning the Holocaust by utilizing a variety of first-hand accounts as well as documentaries.

240 Psychology

Credits 2.5

Grades 11 and 12

Divided between an introduction to the study of human behavior and the study of how nations behave toward others and themselves, the material covered in Psychology will include, but is not limited to:

defining and learning vocabulary terms associated with psychology; behavior development; personality development; measuring intelligence and evaluating behaviors; the process of thinking; emotion and motivation, frustration and conflict; personality disturbances and treatments; forces in social and group behavior; the role of psychology in shaping popular opinion in advertising and the media; psychology in everyday life.

220 Honors United States History 1*

Credits 5.0

Grade 10

With an accelerated pace, this course will present a chronological approach to the study of American History, from Colonization through "The Gilded Age". At the conclusion of the course, students will be expected to: identify, interpret and explain the U. S. Constitution; explain how our system of government operates; analyze and explain the growth of America as a political and economic power; identify and analyze important issues in American Foreign Policy today; state and explain their personal opinions on an issue. There will be an introduction to materials relating to AP test prep. Students will practice developing effective responses to AP type questions and do critical analysis of high quality responses to AP style Document based questions. *Requires recommendation of World History teacher*

222/224 United States History 1

Credits 5.0

Grade 10 – Required Course

This course will present a chronological approach to the study of American History, from Colonization through "The Gilded Age". At the conclusion of the course, students will be expected to: identify, interpret and explain the U. S. Constitution; explain how our system of government operates; analyze and explain the growth of America as a political and economic power; identify and analyze important issues in American Foreign Policy today; state and explain their personal opinions on an issue.

270 Advanced Placement United States Government and Politics

Credits 5.0

Grades 11 and 12

AP U.S Government and Politics is an intensive study of the formal and informal structures of government and the processes of the American political system, with an emphasis on policy-making and implementation. This course is designed to prepare students for the AP Exam. By the conclusion of the course, students will be expected to: know important facts, concepts, and theories pertaining to U.S Government and Politics; understand typical patterns of political processes and behavior and their consequences (including the components of political behavior, the principles used to explain or justify various government structures and procedures, and the political effects of these structures and procedures; and be able to analyze and interpret basic data relevant to U.S Government and Politics. The course will follow the AP U.S. Government and Politics syllabus. Students will have the opportunity to take the AP exam. *Requires grade of 85% or higher in previous history courses and teacher recommendation*

230 Advanced Placement United States History*

Credits 5.0

Grade 11

This course starts with the Spanish-American War and ends with the current year. By the conclusion of the course, students will be expected to: recognize the basic principles on which this country was founded and to relate the principles to our present system of government; to identify the various problems that the United States has faced throughout her history and to realize how these problems were dealt with; to realize that America is a conglomerate of many ethnic groups which directly results in a diversity of culture; to relate American democratic principles to our dealings with other nations and peoples in an unbiased and truthful manner; to identify and explain the strengths and shortcomings of American policies both national and international; and finally, to view the national and international conflicts that the United States has faced through her history, and to demonstrate how our government today has utilized these conflicts toward the development of a better society. There will be an emphasis

* *Honors or Advanced Placement course can be taken in place of the required regular course*

on critical thinking skills. The course will follow the AP American history syllabus with extensive practice and preparation for the AP US History Exam. Students will have the opportunity to take the AP American History exam. *Prerequisite: Honors U.S. History 1; requires teacher recommendation*

232/235 United States History 2

Credits 5.0

Grade 11 – Required Course

This is a full-year course, which will take a chronological approach to the study of American History, beginning with the Spanish-American War (1898) and ending with the current year. At the conclusion of the course, students will be expected to: recognize the basic principles on which this country was founded and to relate the principles to our present system of government; to identify the various problems that the United States has faced throughout her history and to realize how these problems were dealt with; to realize that America is a conglomerate of many ethnic groups which directly results in a diversity of culture; to relate American democratic principles to our dealings with other nations and peoples in an unbiased and truthful manner; to identify and explain the strengths and shortcomings of American policies both national and international; and finally, to view the national and international conflicts that the United States has faced through her history, and to demonstrate how our government today has utilized these conflicts toward the development of a better society.

210 Honors World History*

Credits 5.0

Grade 9

With an accelerated pace, the emphasis in Honors World History is on social studies skills development, but a wide scope of historical references is offered as well as an examination of current world events and the many ethno-cultural influences in our world. The following topics are covered: 1) a survey of man's history from his advent on this planet to the present day, (man's evolution to the dawn of modern history with special emphasis given to ancient-classical and medieval civilizations); 2) reading comprehension in the content areas; study techniques; social studies research techniques; world geography; map, chart, and graph skills and lastly a knowledge and interpretation of current events. *Placement by entrance test scores and previous academic record*

214/213 World History

Credits 5.0

Grade 9 – Required Course

The emphasis in Honors World History is on social studies skills development, but a wide scope of historical references is offered as well as an examination of current world events and the many ethno-cultural influences in our world. The following topics are covered: 1) a survey of man's history from his advent on this planet to the present day, (man's evolution to the dawn of modern history with special emphasis given to ancient-classical and medieval civilizations); 2) reading comprehension in the content areas; study techniques; social studies research techniques; world geography; map, chart, and graph skills and lastly a knowledge and interpretation of current events.

256 World War II

Credits 5.0

Grades 11 and 12

This is a full-year course that covers the history of the Second World War and its impact on the world today. The course will begin with pre-World War I Europe and the cause of the First World War. It covers the growth of Fascism and the plans of the Axis Powers toward global domination along with the idea of appeasement and its failure to maintain peace. Pre-War Axis aggression's which led the world into military conflict will be the next topic followed by the early stages of the war in which the Axis was very successful. The attempts by Nazi Germany to exterminate the Jews of Europe will be thoroughly examined. The Rise of Japan and the United States' early involvement will be covered from the Isolationist Movement to the support of the Allies. The United States entering the war and its turning point will be covered. The final topic will be the military campaigns that led to the defeat of the Axis Powers in Europe and the Pacific Ocean and the post-World War II world – resulting in the Cold War.

* *Honors course can be taken in place of the required regular course*

TECHNOLOGY DEPARTMENT COURSES

596 Coding and App Development 1

Credits 5.0

Grades 11 and 12

This course is designed to teach foundational programming concepts, use of iOS development tools, competency in Swift programming, and app development/coding industry best practices standards. *Requires instructor approval; Students must have a MacBook Pro or Air available for use, as course utilizes Xcode integrated development environment (IDE)*

590 Supporting the Technology Environment

Credits 5.0

Grades 11 and 12 - *Application Required*

This course is designed to provide students with a background in a range of technology topics, as well as to equip course participants with applicable communication, troubleshooting, procedural, administrative and ethical skills to be used in professional and personal technology settings. Among the major tech areas to be covered in the course are customer service, troubleshooting (via a daily role as part of HC's Service Desk operation), database structure, tech support lifecycle, storage and cloud computing, and connectivity and networking. *Requires instructor approval*

591 Technology Project Management

Credits 5.0

Grade 12

This course is designed to provide students with skill in managing the administrative and technical aspects of IT projects. Among the major areas to be covered in the course are IT Change Management, IT Asset/Configuration Management, project management creation and implementation via cloud-based PM tools, IT Release Management, and appropriate metrics and reporting. *Prerequisite: Supporting the Technology Environment (minimum grade of 80%); requires instructor approval*

595 Utilizing Database Technology

Credits 5.0

Grades 11 and 12

This course will provide students with a foundation for understanding the purpose, uses, and design of relational databases. Additionally, students will develop hands-on skill in the areas of data modeling, data collection, database design, report design and export, and practical application of a database in an educational setting.

VISUAL/PERFORMING ARTS DEPARTMENT COURSES

960 Art I

Credits 2.5

Grade 9

This course introduces students to the Elements of Art and Principles of Design while developing drawing and painting techniques. Studio experiences in the classroom will give students opportunities to experience a variety of media (pencil, pen, collage, watercolor, and tempera paint) while developing students' individual style and creative problem solving skills. Students will demonstrate their ability to respond, to analyze and to interpret their own artwork and the work of others through discussion, critiques, and writings.

970 Art II

Credits 2.5

Grade 10

This course is an advanced level course in drawing, painting, and printmaking with an emphasis on developing a greater depth of understanding of art and application of the Elements of Art and Principles of Design to their work in a variety of media. Studio experiences include drawing, painting, and

printmaking projects. Each student will demonstrate progress over time by developing a body of work and organizing a portfolio.

980 Art III

Credits 2.5

Grades 11 and 12

An advanced level course in drawing, painting and printmaking & sculpture with an emphasis on developing a greater depth of understanding of art and application of the Elements of Art and Principles of Design to their work in a variety of media. Studio experiences include drawing, painting, and printmaking and three-dimensional projects. Each student will demonstrate progress over time by developing a body of work and organizing a portfolio.

948 Portfolio I

Credits 2.5

Grades 11 and 12

This course is for students who have decided to apply for a college or university and study art. This portfolio development course is to a follow-up to Art II course and will focus and concentrate on portfolio development for college interviews. *Requires instructor approval*

945 Introduction to Sculpture and Ceramics

Credits 5.0

Grades 11 and 12

In this course, students will utilize the principles and elements of design in three-dimensional forms. Additive, subtractive, and manipulation techniques will be used with a variety of media (clay, paper-mache, wire, etc.) to explore the sculptural form. Major sculpture artists, periods, and styles will be studied. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

635 Intro to Theater Arts

Credits 2.5

Grades 9 and 10

Intro to Theater Arts showcases the importance of all aspects of the stage. Through the analysis of the human psyche, students will focus on the motivations and development of character. Students will work collaboratively on a variety of improvisation activities and individually on the presentation of a monologue. As a part of a scaffolding process, students will ultimately write, act, and direct original plays.

955 Advanced Sculpture and Ceramics

Credits 5.0

Grade 12

In this course, students will again utilize the principles and elements of design in three-dimensional forms at a higher, more advanced level. Additive, subtractive, and manipulation techniques will be used with a variety of media (clay, paper-mache, wire, etc.) to explore the sculptural form. Major sculpture artists, periods, and styles will be studied. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials. *Prerequisite: Intro to Sculpture and Ceramics*

645 Theater Arts I

Credits 5.0

Grades 11 and 12

This course is a basic introduction to acting technique for the stage. It is designed to develop the ability to play dramatic action honestly and believably, using realistic/naturalistic material as well as self-scripted autobiographical writing. Course work includes exercises and improvisations exploring awareness, relaxation, observation, the senses, voice and physical and emotional life. Work in preparation of the monologue will be introduced. Some work, in the second half of the semester, will focus on breaking down the play, analysis, identity, motivation and action. Out-of-class assignments include required readings from acting texts and plays. Attendance at, as well as responses to Open Mic

Nights and Plays/Musicals, is required. An extensive acting journal of work done in and out of class will be kept.

655 Theater Arts II

Credits 5.0

Grade 12

Further study of acting techniques for the stage introduced in Theater Arts I. Course work includes continued exercises, improvisations, and naturalistic/realistic scene study. Out-of-class assignments include the reading of plays and theoretical works on acting technique; required attendance at Open Mic Nights and Plays/Musicals; analytic and critical writing assignments; scene preparation, investigations, and rehearsal; and an extensive acting journal of work done in and out of class. ***Prerequisite: Theater Arts 1; requires instructor approval***

WORLD LANGUAGE DEPARTMENT COURSES

323 Honors Spanish 1*

Credits 5.0

Grade 9

With an accelerated pace, this course provides the students an extensive foundation in vocabulary, functional expressions and grammar structures. The course emphasizes the development of listening, speaking, reading, and writing skills through a proficiency-based approach. The study of culture of Spanish-speaking countries is also part of the course. ***Placement by proficiency test scores***

321 Spanish 1

Credits 5.0

Grade 9

This course is an introduction to the Spanish Language. It provides the students a solid foundation in vocabulary, functional expressions and grammar structures. The course emphasizes the development of listening, speaking, reading, and writing skills through a proficiency-based approach. The study of culture of Spanish-speaking countries is also part of the course.

330 Honors Spanish 2*

Credits 5.0

Grades 10 and 11

This course moves students to more advanced language skills. It provides an extended and accelerated curriculum. The study of culture of Spanish-speaking countries continues with added music and geography. ***Requires either approval of Spanish 1 teacher or placement by proficiency test scores***

332 Spanish 2

Credits 5.0

Grades 10 and 11

In this course, students will continue building vocabulary, functional expressions and grammar structures while developing major communication skills. The study of culture of Spanish-speaking countries continues is emphasized. ***Prerequisite: Spanish 1***

340 Honors Spanish 3*

Credits 5.0

Grades 10, 11 and 12

This course reviews and expands the course content from Honors Spanish 1 and 2. Students will master more advanced languages skills. It provides an extended and accelerated curriculum, moving students toward more fluent understanding and communication. There is an expectation that students will participate in conversational as well as written literacy of the language. Literature, art and history of Spanish-speaking counties are included within the course. ***Prerequisite: Spanish 2 Honors; requires approval of Spanish 2 Honors teacher***

* *Honors course can be taken in place of the required regular course*

343 Spanish 3

Credits 5.0

Grades 10, 11 and 12

This course continues the language content from Spanish 1 and 2. Depending on student interest and qualifications, this capstone course in the Spanish language can be offered to qualified students. Students will master more advanced languages skills. There is a greater emphasis on conversation and composition. Literature, art and history of Spanish-speaking counties are introduced. *Prerequisite: Spanish 2*

392 Advanced Placement Spanish Language

Credits 5.0

Grades 11 and 12

Depending on student interest and qualifications, this capstone course in the Spanish language can be offered to qualified students. The course will focus on advanced composition and conversation. Grammar continues to be developed and more literature is introduced. Students can have the option of taking the Advanced Placement examination. *Prerequisite: Spanish 3 Honors; requires approval of Spanish 3 teacher*

GENERAL ELECTIVE COURSES**600 Accounting**

Grades 11 and 12

Credits 5.0

Accounting 1 is a one-year course. The course is designed to allow students to develop the basic skills that are necessary for more advanced accounting. Areas are as follows: basic accounting cycle, checking account and reconciliation of bank statement, eight-column worksheet, adjusting entries and closing entries, income tax.

159 Creative Writing

Credits 5.0

Grades 11 and 12

In this course, students will work both independently and collaboratively to compose pieces of original fiction, nonfiction, memoir, poetry, and more. Students will engage in the creative writing process, including daily writing exercises and the workshop model. By the end of the course, each student will have completed a portfolio of writing from various genres.

157 Journalism I

Credits 5.0

Grades 11 and 12

Journalism is an elective course, which will focus on all aspects of gathering, processing, and dissemination of news and information related to the news of Hudson Catholic as well as the outside world. Students enrolled in the course will be responsible for the publishing of quarterly newspapers, which will be distributed to the student body. Topics that will also be covered in the course will include: interviewing, editing, assessing sources, photography and current events.

167 Journalism II

Credits 5.0

Grade 12

This course is offered during the same class period as Journalism I. Journalism II students will serve as managing editors of *The Commentator* and *The Hawk Yearbook*. They will also be depended upon to help with instruction and organization of the class. *Prerequisite: Journalism I; requires instructor approval*

663 Independent Study in Media

Grade 12

Credits 5.0

This is an opportunity for students of proven ability to pursue an area of advanced independent study. An instructor who will supervise their work will recommend the ideal candidate for Independent Study. The course will consist of projects that are problem-centered and action-research oriented. The candidate will serve as a teacher's assistant in the intro level Media course(s).

148 Master of Speculative Fiction: Fantasy, Science Fiction, & Horror*Credits 5.0*

Grades 11 and 12

This elective will examine & explore the origins of speculative fiction & its subgenres. The development of the transitional form & its impact on modern expression will be identified & weighted in connection with literature, art/music, film/TV, anime, & computer/video games. Works studied will be assessed for their contribution & merit to the literary world. Students will express thoughts & ideas orally and in writing. Students will have the opportunity to create their own fictional “world” as a term project. This course is intended to be fun but challenging & will contain some college-level content.

661 Media Studies*Credits 5.0*

Grades 11 and 12

Students learn basic media literacy by developing conceptual tools to think critically about cinema, television, advertising, print journalism, sound, the internet, etc. The course focuses on the process of reading and creating media from distinct rhetorical perspectives--in terms of a text's form and in terms of its relationships to audiences, authors, and the real world--in order to explore how the mass media shape and convey meaning.

262 Research and Inquiry Honors*Credits 2.5*

Grade 10

Designed for the students in the Scholars' Program during their sophomore year, this full year course will prepare students to become 21st century learners. Students will work closely with their advisor in order to focus on important, interesting, essential questions or problems; search for, collect and process information; think logically and creatively; synthesize and apply learning; and communicate frequently and effectively orally, in writing and by other means. A “cornerstone” project will be used to assess student growth and development and will be presented before panels of teachers and/or outside community representatives, depending on the school or the nature of the project. This project will be tied to a student's talents and interests, community issues and problems, or a general research project or science experiment. Students may choose stage an interview, perform a play, write a position paper, have a debate, give a speech, create a newspaper, teach a class, or come up with an idea of your own that allows you to present the issue and defend your position. *De La Salle Scholar designation required.*

660 Film/Television Production Workshop*Credits 5.0*

Grades 11 and 12

This class will serve as an introduction to basic television and film production with an emphasis on studio production and news programming. Students will learn the basics of script writing, lighting, camera operation and audio engineering through the production process. The first half of the course will be primarily theoretical, and the second half will more hands-on in the television studio. Hands-on activities will be used to reinforce the units being covered in the course.



Office of Technology

HUDSON CATHOLIC REGIONAL HIGH SCHOOL
790 BERGEN AVENUE
JERSEY CITY, NEW JERSEY 07306
TEL: 201-332-5970 – FAX: 201-332-6373

COURSE APPLICATION - 2018-2019 SCHOOL YEAR
COURSE NAME: Supporting the IT Environment

Instructor: Mr. Johnston

Overview: HC offers a course that will allow students the opportunity to support the school's technology environment. Duties for students in the course will include iPad and hardware troubleshooting, application support, network configuration, customer service, and several other areas.

Name: _____ Graduation Year (Circle One): 2019 2020

Current GPA (approx): _____ Email: _____

Cell Phone: _____

Are you available to be interviewed during the month of June/July in person or via phone/web?
Yes No

Name of an HC teacher that can recommend you for admission to this course: _____

Recommending teacher initials: _____

Are you available to attend a course orientation session during the month of August?
Yes No

Do you have any experience developing or troubleshooting technology solutions?
Yes No

Why would you like to be a part of Hudson Catholic's new technology course?

What technology areas interest you the most? (Check all that apply)

Table with 2 columns: checkbox, text. Rows include: Example, General troubleshooting, Customer service, Network configuration, Supervision of technology personnel, Application development, Teacher/classroom tech support, Other:

All applicants will be required to meet briefly with Mr. Johnston prior to placement. Questions can be directed to Mr. Johnston at johnston@hudsoncatholic.org.

APPLICATION DUE TO MR. JOHNSTON (LEARNING COMMONS) BY FRIDAY, APRIL 13TH, 2018



HUDSON CATHOLIC REGIONAL HIGH SCHOOL
790 BERGEN AVENUE
JERSEY CITY, NEW JERSEY 07306
TEL: 201-332-5970 – FAX: 201-332-6373

PEER MINISTRY APPLICATION

Name: _____ Homeroom: _____

Contact Phone Number: _____

You must have two teachers confirm that you are a good candidate for Peer Ministry. Print their name, and have them each sign below:

Print Teacher Name: _____

Teacher Signature (Required): _____

Print Teacher Name: _____

Teacher Signature (Required): _____

Final 9th Grade Religion Grade (Revelation): _____

Religion Average at semester this year: _____

(Note, you must have at least an 85 average in order to apply)

In a 250-word essay, please explain why you think you would be a good candidate for Peer Ministry. Please attach essay to this application.

APPLICATION DUE TO MISS HOFFMAN (ROOM 104) BY APRIL 13TH, 2018

Hudson Catholic Regional High School
Sophomore Course Selection Form
2018-2019 School Year

DIRECTIONS: All sophomore students are required to enroll in 6 full-year and 2 semester courses in order to earn the necessary 35 course credits toward graduation. Jesus Christ/Church History will serve as one of your 6 full-year courses and has been pre-selected. PE/Health 2 will serve as one of your semester courses and has also been pre-selected.

1. Select **ONE** course in **EACH** of the following subject areas: English, Mathematics, Science, Social Studies and World Languages.
2. Select **ONE** additional elective course: "De La Salle Scholar" students must select Research & Inquiry as your other semester course; all other students must select Drawing 2 or Intro to Theater Arts as your other semester course.

NOTE: All Honors courses (designated by *) require departmental approval.

All selections are subject to course enrollment and teacher availability.

RELIGION (Required)

870 Jesus Christ/Church History

ENGLISH (Select One)

121 Honors American Literature*

123 American Literature

MATHEMATICS (Select One)

421 Honors Geometry*

422 Geometry

SCIENCE (Select One)

530 Honors Chemistry*

532 Chemistry

SOCIAL STUDIES (Select One)

220 Honors U.S. History 1*

222 U.S. History 1

WORLD LANGUAGES (Select One)

330 Honors Spanish 2*

332 Spanish 2

340 Honors Spanish 3*

343 Spanish 3

ELECTIVES (Select One Other)

970 Art II

635 Intro to Theater Arts

022 Physical Education/Health 2

262 Research & Inquiry

Hudson Catholic Regional High School
Junior Course Selection Form
2018-2019 School Year

DIRECTIONS: All junior students are required to enroll in 6 full-year courses in order to earn the necessary 30 course credits toward graduation.

1. Select **ONE** course in **EACH** of the following subject areas: Religion, English, Mathematics, Science and Social Studies - one must be a U.S. History.
2. Select **ONE** additional course from any of the remaining subject areas, Science or Social Studies. Be mindful: if you select a semester course, you must select **TWO** semester electives to equal **ONE** regular course.
3. Indicate **TWO** alternate elective options in the area provided.

NOTE: Advanced Placement (AP), Honors courses, and Portfolio I (designated by *) require departmental approval.

All selections are subject to course enrollment and teacher availability.

RELIGION (Select One)

_____ 833 Sacraments/Morality

_____ 852 Peer Ministry¹

ENGLISH (Select One)

_____ 131 Honors British Literature*

_____ 133 British Literature

MATHEMATICS (Select One)

_____ 430 Honors Algebra 2/Pre-Calculus*

_____ 432 Algebra 2

SCIENCE (Select AT LEAST One)

_____ 523 Honors Anatomy & Physiology*

_____ 545 Anatomy & Physiology

_____ 529 Biology 2

_____ 540 AP Chemistry

_____ 526 Environmental Science

_____ 527 Forensics

SOCIAL STUDIES (Select AT LEAST One U.S. History)

_____ 241 21st Century Issues (Semester)

_____ 280 Economics

_____ 250 AP European History*

_____ 253 Evolution of Fashion History (Semester)

_____ 254 The Holocaust (Semester)

_____ 240 Psychology (Semester)

_____ 270 AP U.S. Government*

_____ 230 AP U.S. History*

_____ 232 U.S. History 2

_____ 256 World War II

WORLD LANGUAGES

_____ 330 Honors Spanish 2*

_____ 332 Spanish 2

_____ 340 Honors Spanish 3*

_____ 343 Spanish 3

_____ 392 AP Spanish Language*

TECHNOLOGY

- _____ 590 Supporting the Technology Environment¹
- _____ 595 Utilizing Database Technology
- _____ 596 Coding and App Development 1

VISUAL/PERFORMING ARTS

- _____ 980 Art III (Semester)
- _____ 945 Introduction to Sculpture and Ceramics
- _____ 948 Portfolio I* (Semester)
- _____ 645 Theater Arts I

GENERAL ELECTIVES

- _____ 600 Accounting
- _____ 159 Creative Writing
- _____ 157 Journalism I
- _____ 148 Master of Speculative Fiction
- _____ 661 Media Studies
- _____ 660 Film/Television Production Workshop

ALTERNATIVE ELECTIVES: List two courses (by course number) to be used as alternatives if you are not able to be scheduled for your requested elective courses:

1st Alternative _____

2nd Alternative _____

¹ Both Peer Ministry and Supporting the Technology Environment courses require an application and teacher approval.

Hudson Catholic Regional High School
 Senior Course Selection Form
 2018-2019 School Year

DIRECTIONS: All senior students are required to enroll in 6 full-year courses in order to earn the necessary 30 course credits toward graduation. World Religions/Social Justice is included in these six and has been pre-selected.

1. Select **ONE** English course.
2. Select **FOUR** additional elective courses from any of the remaining subject areas. Be mindful: if you choose a semester course, you must select **TWO** semester electives to equal **ONE** regular course.
3. Indicate **THREE** alternate elective options in the area provided.

NOTE: Advanced Placement (AP), Honors courses, Portfolio I and Technology Project Management (designated by *) require departmental approval.

All selections are subject to course enrollment and teacher availability.

RELIGION (Required)

- | | |
|--|--|
| <input type="checkbox"/> 843 World Religions/Social Justice | <input type="checkbox"/> 527 Forensics |
| <input checked="" type="checkbox"/> 843 World Religions/Social Justice | <input type="checkbox"/> 525 Honors Genetic Engineering/Histology* |

ENGLISH (Select One)

- | | |
|---|---|
| <input type="checkbox"/> 140 AP English Literature* | <input type="checkbox"/> 550 Honors Physics* |
| <input type="checkbox"/> 146 Honors World Literature* | <input type="checkbox"/> 552 Physics |
| <input type="checkbox"/> 155 World Literature | <input type="checkbox"/> 541 Principles of Engineering Design |

MATHEMATICS

- | | |
|--|---|
| <input type="checkbox"/> 455 Honors Calculus* | <input type="checkbox"/> 241 21 st Century Issues (Semester) |
| <input type="checkbox"/> 444 Mathematics 4 | <input type="checkbox"/> 280 Economics |
| <input type="checkbox"/> 462 Probability and Statistics | <input type="checkbox"/> 250 AP European History* |
| <input type="checkbox"/> 440 Honors Trigonometry/Pre-Calculus* | <input type="checkbox"/> 253 Evolution of Fashion History (Semester) |
| <input type="checkbox"/> 443 Trigonometry | <input type="checkbox"/> 254 The Holocaust (Semester) |
| | <input type="checkbox"/> 240 Psychology (Semester) |
| | <input type="checkbox"/> 270 AP US Government* |
| | <input type="checkbox"/> 256 World War II |

SCIENCE

- 523 Honors Anatomy & Physiology*
- 545 Anatomy & Physiology
- 529 Biology 2
- 540 AP Chemistry
- 526 Environmental Science

WORLD LANGUAGES

- 340 Honors Spanish 3*
- 343 Spanish 3
- 392 AP Spanish Language*

TECHNOLOGY

- _____ 590 Supporting the Technology Environment¹
- _____ 591 Technology Project Management*
- _____ 595 Utilizing Database Technology
- _____ 596 Coding and App Development 1

VISUAL/PERFORMING ARTS

- _____ 980 Art III (Semester)
- _____ 955 Advanced Sculpture and Ceramics
- _____ 945 Introduction to Sculpture and Ceramics
- _____ 948 Portfolio I* (Semester)
- _____ 645 Theater Arts I
- _____ 655 Theater Arts II

GENERAL ELECTIVES

- _____ 600 Accounting
- _____ 159 Creative Writing
- _____ 663 Independent Study in Media
- _____ 157 Journalism I
- _____ 167 Journalism II
- _____ 148 Master of Speculative Fiction
- _____ 661 Media Studies
- _____ 660 Film/Television Production Workshop

ALTERNATIVE ELECTIVES: List three courses (by course number) to be used as alternatives if you are not able to be scheduled for your requested elective courses:

1st Alternative _____

2nd Alternative _____

3rd Alternative _____

¹ *Supporting the Technology Environment course requires an application and teacher approval.*