

Hudson Catholic Regional High School

Summer Reading Assignment

**Sophomores**

Incoming students must read the following novels before the first day of school:

- **ALL STUDENTS (Including De LaSalle Scholars):**
  - CHOOSE TWO of the following books:
    - *The Chocolate War* by Robert Cormier
    - *The Help* by Kathryn Stockett
    - *The House on Mango Street* by Sandra Cisneros
    - *A Raisin in the Sun* by Lorraine Hansberry
    - *Red Badge of Courage* by Stephen Crane
  - Assessments:
    - Post-it Note Project or Dialectical Journal (See Below)– **Due the first week of school**
    - Students will be given an exam on these works during the first month of school
  
- **De LaSalle Scholars ONLY:** *The Color Purple* by Alice Walker
  - Assessments:
    - Post-it Note Project or Dialectical Journal (See Below)– **Due the first week of school**
    - Students will be given an exam on these works during the first month of school

**Independent Reading Book Assessment:**

While reading, use post-it notes to record your responses to the literature. Examples of appropriate responses are written below. Your English teacher will be collecting your books with post-its inside. The only rules for these responses are:

- Write a minimum of 30 notes
- Notes should be found throughout the entire book, not just in one section!
- Any of the following categories would be considered an appropriate response:
  - Tapping into prior knowledge
  - Asking questions
  - Predicting
  - Visualizing
  - Making connections
  - Deriving meaning
  - Analyzing author's craft
  - Relating and reflecting
  - Evaluating (Making a critical stance)

Things to consider as you are taking notes:

- Stop at a passage you find vivid or suspenseful and discuss the effect it has on the novel.
- When you find something in the reading very funny or sad, add a note describing how you think the author created this moment.

- When you read a word you do not know, write it down. THEN, define the word.
- Does a character remind you of a family member or a close friend? Write down who they remind you of, and why.
- Does a conversation sound like one you have had with a friend or relative? Describe the situation in which you had this same conversation.

\*Imagine yourself as the “annoying person at the movies,” as the person who talks throughout the film. What questions would they ask? What comments would they make as they watch a movie? When comments or questions pop into your head as you read, write the notes down on a post-it note.\*

**Examples:**

**“Who tied Gulliver up? I’ll bet there are natives on the island.”**

**“I had trouble visualizing the measurements Gulliver made. It’s hard to imagine the Brobdingnagian’s size.”**

**“The law seems so weird. It reminds me of something I learned – It is illegal to have ice cream on a cherry pie in Kansas City.”**

**“These yahoos remind me of the satyrs in Greek mythology.”**

**“I’m getting really interested in the story now that the monkey has taken the box with Gulliver inside up to the roof. I wonder if he’ll drop him. Will Gulliver be okay?”**

**“I love the way Swift says that the Houyhnhnms ‘have no word in their language to express lying or falsehood.’”**

**“Here, Swift tells us the Lilliputians have to do very strange things to become part of the court. I think he is talking about how politicians would do anything to get into office.”**

**\*\*\*If you are reading from an ebook, you must write the same type of notes as you would on the Post-it note project in the dialectical journal form below. Use the directions above and submit the following on paper:**

| Page # | Comment/Question   |
|--------|--|
| 62     | “I’m getting really interested in the story now that the monkey has taken the box with Gulliver inside up to the roof. I wonder if he’ll drop him. Will Gulliver be okay?” |